PRESS RELEASE

The Cleveland Museum of Art

Public Information / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

For release: July 1, 1984

ART MUSEUM THIS WEEK

GALLERY TALKS:

Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm.

HIGHLIGHTS OF THE COLLECTION.

Today, 1:30 pm. EASTWARD FROM THE RHINE: ROMANTICISM TO

ABSTRACTION, 1800-1925. John Schloder.

GALLERY TALK FOR THE HEARING IMPAIRED: Tuesday, 1:30 pm. AMERICAN PAINTING. Katherine Solender.

AUDIO-VISUAL PROGRAMS: Today, 1:30-4:30 pm. THE ARTS OF EARLY AMERICA.

Celeste Adams. Tuesday-Saturday, a variety of tapes are

presented throughout the day.

LECTURE SERIES:

Thursday, 10:00 am. THEMES IN WESTERN AND ORIENTAL ART: (3rd in series) MONARCHIES AND REPUBLICS: ART OF THE SEVENTEENTH, EIGHTEENTH, AND NINETEENTH CENTURIES.

Rebecca Martin.

EXHIBITIONS:

Gallery A (adjacent to the Bookstore): MIRRORS: ART AND SYMBOL. The recent acquisition of an extraordinary pair of Egyptian bronze hand mirrors (c. 1450 BC) inspired this exhibition of two dozen mirrors from the Museum's collection. Examples of Greek, Etruscan, European, American, Japanese, and Chinese mirrors are included along with prints and drawings, paintings, and decorative objects depicting mirrors, in use or as symbols, and their reflective properties. Opens July 3 through November 18, 1984.

Prints and Drawings Galleries: EASTWARD FROM THE RHINE: ROMANTICISM TO ABSTRACTION, 1800-1925. About 100 nineteenth-century German and central European prints and drawings drawn from the Museum's collection. Through September 9, 1984.

Prints and Drawings Galleries: LEPERE, LEGROS, AND BUHOT. This exhibition of prints and drawings from the Museum's collection concentrates on the work of three undeservedly less-known nineteenth-century French printmakers. Through July 29, 1984.

Classroom Level Exhibition Area: FOCUS: FIBER. A juried show of original works by members of the Textile Arts Club of Cleveland. Through August 5, 1984.

Upper and Lower Special Exhibition Area: 1984 MAY SHOW. 65th annual juried exhibition of works by artists and craftsmen of Ohio's Western Reserve region. July 1 is the last day.

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Closed Mondays and July 4 (Wednesday)

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